

January 16, 2018

Registration/Payment Form
The Waldemar Ager Association Announces and Sponsors
A Coach Trip to the Guthrie Theater for
a production of Ibsen's *An Enemy of the People*

Ride a Kobussen Coach from Eau Claire (9 a.m., Trinity Lutheran Church parking lot) to the Guthrie Theater on Wednesday, May 23, 2018, for the 1:00 performance. Public welcome to join this tour.

Cost: \$50 per person for current—2018—Ager Association members.
\$55 per person for nonmembers

Please return this form and payment by April 18, 2018.

Name(s): _____

Address(es): _____

Phone Number: _____ **Alternate Phone:** _____

Email Address: _____

Number of tickets _____ x \$50 **Total Payment:** _____

Number of tickets _____ x \$55 **Total Payment:** _____

Please make checks payable to The Ager Association.

Send registration and payment to

Treasurer
Waldemar Ager Association
PO Box 1742
Eau Claire, WI 54702-1742

Please note: Price of the ticket includes coach fare and theater ticket. You will need to purchase your own lunch. Participants will find numerous dining options in the theater and the immediate area

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Also note: The Association will retain checks until we have reached the minimum necessary for the trip to be viable. If the trip is cancelled, checks will be returned to registrants. Otherwise, trip payments are not refundable.

Special Program on March 26

In conjunction with this trip, the Ager Association is **collaborating** with the L. E. Phillips Memorial Public Library to introduce people to *An Enemy of the People*. Professor Susan Brantly, University of Wisconsin-Madison will present a talk and discussion about the play at the public library.

7 p.m., Monday, March 26

Title: Henrik Ibsen's Enduring Art: The Enemy of the People Is Still with Us

A few words about the play. You could say it is about idealists and pragmatists. Or it's about the masses and their leaders. Some suggest that the play is the inspiration for the conflict in the film *Jaws*. Close the beaches or save the tourist revenue (*Jaws*)? Close the baths or keep the tourist trade viable (Ibsen)? The social problem that the play deals with has attracted adaptations and productions around the world—India, Australia, France, Canada, Portugal, Greece.

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